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Silents and Strings
Performances of Silent Film
with String Quartet and String Orchestra
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The small town movie house may have had its Wurlitzer, but when a new silent film made its debut in a town with a local orchestra, a complete score was often performed by chamber orchestras and symphonies.

Experience this bygone elegance and storytelling with performances of some of American's favorite silent film classics. Enjoy a rare screening of these groundbreaking works starring Mary Pickford, Jack Pickford, and Lon Cheny, with a performance by **Silents and Strings'** chamber ensembles or your local orchestra.



Silents and Strings showcases the compositions of Maria Newman, daughter of nine-time Academy Award-winning film composer Alfred Newman. Contrasting the more traditional scores associated with the filmography of Charlie Chaplain or Buster Keaton, Newman's work seeks to combine the ethos of the silent era with the best of contemporary chamber and orchestral compositions. Many of these virtuosic compositions have been commissioned by the Pickford Foundation and Turner Classic for re-release on restored silent films on video and DVD.

Silents and Strings offers presenters and orchestras a variety of options for an enchanting and fresh experience of silent film and string performance:

- Film and with music by the Silents and Strings chamber ensemble. Selected by either film series, silent film audiences and chamber music series programs.
- Film and music by professional orchestra. Ideal for family and special programming for established orchestras.
- Select scores and films for youth orchestra. Challenging and fun for student musicians in academy, youth orchestra or summer music programs.

All programming alternatives create engaging opportunities for media interviews, school outreach programs, and audience education events.

Contact Kathleen Hosfeld, 206.909.9442

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www.hosfeldartists.com

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Repertoire

Feature-Length

Daddy Long Legs (90 Minutes)

This 1919 film stars Mary Pickford as Judy Abbott, a plucky orphan whose education is paid for by the mysterious Daddy Long Legs.

String Orchestra (W/WO Piano)
String qQuartet w/clarinet, percussion, piano,
harp

The Love Light (89 Minutes)

Set in WWI, this 1921 film starring Mary Pickford depicts the agony of Angela, keeper of an Italian coastal lighthouse, as she realizes that the man she loves is a German spy.

String Orchestra
Brass, cello, piano, violin, clarinet

Tom Sawyer (59 Minutes)

*This 1917 film starring Jack Pickford is based on Mark Twain's beloved novel *The Adventures of Tom Sawyer*.*

String Orchestra
String Quartet

Mister Wu (90 Minutes)

*Featuring Lon Cheney, *Mr. Wu* is a 1927 film about a Chinese patriarch who tries to exact revenge on the Englishman who seduced his daughter.*

String Orchestra
String Quintet, harp, clarinet, and trombone

Short Features

What the Daisy Said (8 Minutes)

A delightful short about "He loves me, he loves me not"...and where that takes two young girls, starring Mary Pickford.

String Orchestra
String Quartet

Willful Peggy (17 minutes)

A romantic comedy, starring Mary Pickford, about a high-spirited young woman from a poor family, desired by a wealthy older suitor and his nephew.

String Orchestra
Two violins, two cellos
Violin, viola, cello, flute, trombone and piano

The Gibson Goddess (8 Minutes)

A pack of admirers won't leave a beautiful woman alone at a seaside resort, so she devises a plan.

String Orchestra

Ramona (8 Minutes)

Ramona is a 1910 short drama film based on the 1884 novel of the same name. Starring Mary Pickford, it was the first popular culture film to champion Native Americans.

String Orchestra

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Maria Newman, The Composer

American composer and violinist, Maria Newman, was born in 1962 into one of the most famous and influential musical families in Hollywood. The youngest daughter of nine-time Academy Award-winning film composer, Alfred Newman (1900-1970), who was also the celebrated conductor of the original Hollywood Bowl Orchestra, Maria Newman has been highly honored as a concert composer in her own right, continuing to garner recognition from performers, audiences and critics alike.



Educated at the prestigious Eastman School of Music and Yale University, Maria Newman has been presented with numerous awards and commissions from venerable organizations and ensembles around the globe for her critically acclaimed, scintillating and varied library of chamber music, vocal and choral music, music for chamber orchestra, concerti, symphonic music and highly discussed music for restored vintage silent film. She has served as Composer-in-Residence for many ensembles and institutions nationally. A bold and versatile performer, Newman's compositions and performances of both her own highly regarded works and works of the great masters, are consistently programmed in concert halls and heard regularly on radio broadcasts worldwide. NPR's Jim Svejda hails Newman as, "...hugely musical, bewitching, charming...one of the most distinguished composers of her generation."

In her role as violinist and violist, Maria Newman has concertized around the world as a soloist, recitalist, and as a member of the Malibu Coast String Quartet and the Viklarbo Chamber Ensemble. As a concert soloist, Newman has premiered many new works for violin, as well as for viola (including many of her own) in some of the United States' and Europe's most celebrated concert halls, and was the critically acclaimed viola soloist for the Grammy Award-winning album, *Symphonic Hollywood*, in a performance of Miklos Rozsa's *Viola Concerto* with the Nuremberg Symphony.

Newman is the mother of five children (Martha, Isabella, Samuel "Sonny", Noah and Joaquin), and is married to conductor/violist Scott Hosfeld, with whom she frequently collaborates. The Newman-Hosfeld family resides in an organic craftsman structure built around the performance of music and dance. Designed by Eric Lloyd Wright of the famous Frank Lloyd Wright family of architects, Newman and Hosfeld host nearly forty concerts annually in this venue, attracting and presenting many of the world's most celebrated musicians, architects and speakers.

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Scott Hosfeld, Conductor

Acclaimed conductor and music director of the Malibu Coast Chamber Orchestra (MCCO), Scott Hosfeld is a favorite among his professional colleagues and students. Maestro Hosfeld has been principal conductor of the Icicle Creek Chamber Orchestra, the Kairos Festival Orchestra, the Dorian Festival Orchestra, the Shenandoah Valley Bach Festival Orchestras, the Central Washington University Chamber Orchestra and the Eastern Sierra Symphony Chamber Orchestra. Hosfeld has led concerti for premiere soloists Nathaniel Rosen, Camilla Wicks, Andrew Shulman, Delores Stevens, Steven Doane, Darol Anger, David Perry, Peter Longworth, Hal Ott and Mike Marshall.

Maestro Hosfeld was the founding executive and artistic director of the Icicle Creek Music Center (ICMC) in Leavenworth, Washington. Hosfeld's vision enabled ICMC to grow from an annual summer festival into a year round chamber music center, complete with 15 buildings on a 9-acre campus. Hosfeld's decade-long tenure at ICMC made possible that organization's still flourishing curriculum of intense chamber music and orchestral programs for elite professional and highly qualified student musicians.

In demand as an educator, Hosfeld has served as Faculty/Artist-in-Residence for the University of Arizona, Eastern Mennonite University, James Madison University, Louisiana State University, Central Washington University and California State University at Long Beach, and continues to direct his popular conducting and chamber music clinics across the continent. Hosfeld founded two youth orchestras in the 1980's, one in the Shenandoah Valley of Virginia and the other in Washington's Cascade Mountains, the Icicle Creek Youth Symphony.

He fostered other cross-discipline collaborations with such musicians as bassist Edgar Myer and mandolin virtuoso Mike Marshall, including commissioning of the Icicle Suite a piece of string quartet, mandolin and improvising fiddle, featuring Marshall and Darol Anger. Hosfeld led the acclaimed Central Washington University Chamber Orchestra, which was invited to perform at the 2005 MENC All Northwest Conference.

Hosfeld is married to composer, violinist, violist Maria Newman with whom he frequently collaborates. They and their five children live in the Montgomery House for Music and Arts, an organic craftsman structure built around the performance of music and dance designed by Eric Lloyd Wright of the famous Frank Lloyd Wright family of architects. Newman and Hosfeld host nearly forty concerts annually in this venue, attracting and presenting many of the world's most celebrated musicians, architects and speakers.