

DAROL ANGER – EDUCATOR

At home in a number of musical genres, acclaimed fiddler, composer Darol Anger is music educator known for his versatility and depth. He has driven the evolution of the contemporary string band through his work with ensembles such as his Republic of Strings, Turtle Island String Quartet, David Grisman Quintet, Montreaux, his Duo with Mike Marshall and others.

Evangelizing interest in contemporary improvising and vernacular strings, Anger is an innovative and popular clinician who also works with teachers and students of all ages in school, university, camp and festival settings across the United States. As a string educator, in the American String Teachers Association and with the Jazz String Caucus, he brings more than 25 years experience to teaching and residency experiences in jazz, blues, fiddle, chamber and orchestra settings. He has performed and taught all over the world with musicians such as Dr. Billy Taylor, Bill Evans, Edgar Meyer, Bill Frisell, Marin Alsop, the Detroit Symphony, Mark O'Connor, Bela Fleck, and Stephane Grappelli.



He has recorded and produced scores of important recordings since 1977, is a MacDowell and UCross Fellow, and has received numerous composers' residencies and grants. He has been a featured soloist on dozens of recordings and motion picture soundtracks.

Anger is an adjunct professor for the Berklee School of Music, Boston MA.